

Vito Coppola

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D.O.B: 27/09/1992

Profile

Dancing holds a very special meaning for me, being the forging element behind each and every decision I made in my entire life. I have been constantly merging and refining all the aspects of dancing, surgically encompassing the technical, emotional, psychological and physical ones and get them together in the most harmonious way possible. This complete devotion has allowed me to embark onto a journey made of championships, rewards and esteem from some of the most distinguished athletes from world of dancing.
Dancing is living.

Professional Experience

2020 – Italian absolute championship

Title – holder in charge

Discipline “*Adult A.S. Latin*”

2020 – Enlisted among the first top athletes in the world ranking.

Ranking developed by WDSF (World Dance Sport Federation)

2020 - FirstAthlete from Club Azzurro

FIDS (Federazione italiana danza sportiva) - WDSF (World Dance Sport Federation)

2019 – WDSF European Cup - Latvia

Bronze Medal

Discipline “*Latin American Dancing*”

2019 - WDSF Grand Slam Final – Shanghai - Cina

Finalist

Discipline “*Latin American Dancing*”

2019- FirstAthlete from Club Azzurro

FIDS (Federazione italiana danza sportiva) - WDSF (World Dance Sport Federation)

2018 - WDSF World Cup – Chengdu - Cina

Finalist

Discipline “*Latin American Dancing*”

2010–World Championship Ballroom – Toronto – Canada

Finalist

Discipline “*Standard Latin American*”

2010–World Championship Latin – Linz – Austria

Finalist

Discipline “*Latin American*”

2008– Blackpool J. II Latin-American Samba

First qualified

Discipline “*Latin American Dancing*”

2007–World Championship Ballroom – Barcellona – Spagna

Finalist

Discipline “*Standard Latin American*”

2005–GOC German Open Championship J.I Latin

First qualified

Discipline “*Latin American*”

Dancing Partner

Ekaterina Vaganova – Show Dance Freestyle

World global champion, 3times finalist at “*Dancing with the stars*” tv programme – Italian and Russian edition

Multiple awarded-winning athlete “*Latin American Dancing*” category

Technical skills and abilities

A very adequate knowledge of Windows operative system/ MAC

Languages

- Italian – Mother tongue
- Russian – Upper-intermediate
- English – Intermediate
- Spanish – pre-intermediate

Education

- **MIDAS** – Diploma – Trainer for standard/latino-american disciplines
- Master in massage therapy for sports and rehabilitation techniques at Centro Riabilitativo Fisiomedic Academy - Milano
- Degree in Sport training activity science – E-campus
Discussion - 96/110 - **“The cognitive and behavioural approach and treatment for performance-induced anxiety in the agonistic sector”**
- Secondary school certificate I.T.I.S *“Enrico Mattei”*– Informatic curriculum -

Driving license

Type B

References available on request.